

# JUDGE GARY SAYS STEEL INDUSTRY IS NEAR CAPACITY

Speaks to American Iron and Steel Institute on Condition of Business.

NEW YORK, Oct. 27.—(By U. P.)—“Steel manufacturers are producing about 75 per cent of capacity,” Elbert H. Gary said today in an address to the American Iron and Steel Institute of which he is president.

“In spite of the difficulties which have confronted industry and frightened investors,” continued Gary, “we are extending capacity and making economies in many ways although selling prices have not kept pace with larger costs. We shall soon get back to a basis which will yield fair profits, if we are not unreasonably interfered with.”

Gary spoke of the value of publicity in connection with all public affairs.

“An full exposure to the people of business methods and management, whether with public or private institutions, will create a powerful and effective public sentiment, which will be of more value than penal statutes,” Gary said.

He declared that there was nothing to be said against labor organizations, but that to permit any group, especially a minority in its branch of industry, to be exempted from publicity, is an injustice to the public.

Speaking against the cancellation of the inter-allied debts, Gary said that to cancel these debts would be forced charity, and that this was always disagreeable to the donor, and often to the self respecting debtor. He hopes for another international peace conference in Washington, to discuss all unsettled financial, industrial and commercial questions.

“All that is necessary to prosperity and happiness can be produced within this country,” Gary said. “We can produce without limit everything from necessities to luxuries, and have left a great deal for other countries.”

The fault for our lack of perfect prosperity according to the speaker, is partly due to the lack of labor, which is in a measure caused by the immigration restrictions. Immigration should be restricted by quality rather than numbers, he declared.

## FATHER OF 10 KILLS BETRAYED OF CHILD

VISALIA, Calif., Oct. 27.—(By U. P.)—John Strowman, 61, a rancher of Visalia, today told Sheriff Court Smith of Tulare county that he had no regrets for having shot and killed George Ragel, wealthy orange grower and neighbor, yesterday when he found Ragel and his 17-year-old daughter, Fern, in a compromising attitude near the Ragel home.

Strowman said he had suspected illicit relations on the part of his daughter and Ragel for some months since his wife died. He admitted having gone “kunning” for Ragel on learning Ragel and his daughter were together. Ragel was 50 years old and the father of two grown daughters.

Strowman is the father of 10 children.

## Harding Pays Tribute to Roosevelt's Memory

WASHINGTON, Oct. 27.—(By U. P.)—President Harding led the nation today in giving public expression of reverence for the memory of Theodore Roosevelt.

In a letter to W. B. Matthews, of Los Angeles, on this, Roosevelt's birthday, President Harding endorsed the idea of public assemblies to pay tribute to Roosevelt's memory, saying that such meetings were “schools in patriotism.”

## Stage Star's Brother Arrested for Desertion

CHICAGO, Oct. 27.—(By U. P.)—Dr. Edwin D. Reynolds, 27, a Minneapolis dentist who says he is a brother of Mrs. Jack Pickford, nee Marilyn Miller, star of the musical comedy “Sally” was taken to Minneapolis today to answer a charge of jury desertion. Reynolds was in the custody of Deputy Sheriff William Tuttle.

“I left my wife because she wasn't true to me,” Reynolds told Sgt. Mulvihill who arrested him. “Because I am a brother of Marilyn Miller, she's trying to give me all possible notoriety.”

“Marilyn has promised to help me. She's in Philadelphia now. She'll be back in Chicago in December.”

## Grandson Fails in His Efforts to Wed “Grandma”

CALAIS, Maine, Oct. 27.—(By U. P.)—George E. E. Calais, 63, a 63-year old grandnephew “bride to be” were still looking today for a minister to make them man and wife.

The couple were married a few days ago but the minister upon learning of the relationship demanded that the marriage certificate be returned and declared the union illegal.

George stoutly maintains he loves his grandnephew, and to the vast difference in their ages and the relationship and Mrs. Rebecca R. E. Calais, “bride,” is equally fond of her grandson, she said.

## POETIC MALE DUDES

LONDON, Oct. 26.—The “Tallor and Cutter,” mentor of male fashion in England, is advocating the use of cloaks by men to “infuse a little poetry into the streets.”

## CRUMSTOWN

Mr. and Mrs. Gordon Roseberry and Mr. and Mrs. Onfield Leach of South Bend spent Sunday afternoon with Mr. and Mrs. C. H. River. Mrs. C. River and Mrs. W. Wells attended the Aids club at Five Pints Friday.

## Graceful



The most effective negligee is often the simplest, as in the case of this softly draped model of supple blue satin.

## Gasoline Yacht On Last Lap of 40,000 Mile Trip

CHICAGO, Oct. 27.—(By U. P.)—The Speedy, 55-foot gasoline yacht of A. Y. Gowen, vice-president of the Lehigh Portland Cement Co. starts tomorrow from Gibraltar on its westward trip across the Atlantic, the last lap of the 40,000 mile cruise around the world. A cablegram from Capt. Gowen, received here today announced that the party had arrived safely at Gibraltar from Marseilles. The Speedy will go by way of the Canary Islands, Cape Verde Islands, Barbados and Porto Rico to Miami, Fla.

## Shakespeare May Have Anticipated This Case

PHILADELPHIA, Pa., Oct. 27.—The audience at a local theater during a performance of Othello was much amused by a minor character's forgetting his part. Loud promptings from off-stage failed to restore his memory, and whispered suggestions from Walter Hampden, the star, confused him all the more.

At last, memory returned and the brief phrase was enunciated, following performance of Othello was much play had this time.

## Advice to Girls

ANNE LAURIE—

Dear Annie Laurie: I am a young man of about 18. I attended a private dance a week ago last Saturday night where I was introduced to a young lady of about two years my junior I received her permission to see her home. When leaving the dance for home, discovered that a bunch of rude fellows had removed the air from my tires and pushed my car some distance from where I had parked it. We started homeward at last, but the same bunch raided us on our way home. I became frightened and did not act very manly toward my lady friend. Please advise me how to win back her esteem, as I love her very much.

Percy's brother: If she is worth thinking about she will appreciate the very hard position in which you were placed and be willing to overlook any thing that may have occurred to make you appear unchivalrous.

Dear Annie Laurie: I am a girl in my teens and go with a young man 20 years old. The last time he called we quarrelled and as I felt it was my fault as much as it was his, I called him up and asked him to come over, which he did. One Sunday evening he asked me to go to his church with him; which I did. He has never told me that he loves me, but he calls several times a week. Do you think it was right for me to call him first after our quarrel and should I have gone to his church when his religion is not mine and would you think that he loves me?

Wondering: A girl in her teens should not be thinking of love, but of her school books. If you feel that you were altogether to blame for the quarrel it was the best thing for you to apologize. If you received any benefit from going to his church, it was right for you to go.

Dear Annie Laurie: We are four girls 16 years old and know a lot of nice boys, but our parents think we are too young to have company. They are not allowed to come to the house. They think we don't care for them because we always leave them on the corner. If a girl meets a fellow in the afternoon do you think it is safe to go riding with him at night?

Dolly Dimple Flapper: You are doing yourself a great injustice by not taking the advice of your parents. You are much too young to be meeting fellows on the corner and you are taking your life into your hands when you go riding with strange young men at night.

Dear Annie Laurie: I am 17 years old. My mother is dead and am coming to you for advice. A young man boards near our house and he has asked me to go with him to the show several times, but I have not been introduced to him and cannot accept his invitation. We are both strangers here and I am so lonely, I

# AMUSEMENTS

## Secrets of the Movies Revealed

Q—What excitement stirred up Mary Pickford's company on location for “Tess”?

A—A swarm of hornets kicked up considerable excitement in Mary Pickford's company while on location at Elsinore Lake nearly a hundred miles from Los Angeles. Timing the new version of “Tess of the Storm Country.”

One of the “prop” men stepped into a hornet's nest by accident. The hornets launched an attack on the entire company, being wholly impartial as to players, director, star or property men.

To further complicate matters, it happened that bathing scenes were being taken, and both Mary Pickford and Gloria Hope, who played the part of Tessa, were clad only in bathing suits. Miss Hope escaped by speed and Miss Pickford by wrapping herself in a heavy coat, golden curls and all.

The director took off his hat to beat the hornets off his head. It was

some time before quiet was restored.

Q—Where was Lois Wilson born, and in what picture did she make her screen debut?

A—Lois was born in Pittsburgh. Her first movie appearance was in “The Dump Girl of Portlet.”

Q—What successful screen comedian was signed to act as director but later decided to act himself?

A—Larry Semon. After directing several pictures he saw that his talent was really for acting.

Q—Who designed the Hindu costumes which Valentino wears in “The Young Rajah”?

A—They were designed by Natacha Rambova, Valentino's wife.

Q—Who has been selected as leading man for Pola Negri for her first American picture?

A—Conrad Nagel is to be the male lead in “Bella Donna.”

From what classes are aspiring scenario writers recruited? The interesting answer will be published tomorrow.

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year, for four days starting Sunday.

“The Eternal Flame,” is the name of this picture starring Norma Talmadge and it is heralded as being greater than her latest picture, “Smilin' Through.”

Conway Tearle, Irving Cummings, Rosemary Theby and Otis Harlan, are a few of the most prominent actors in the great cast.

LASALLE

“Wife Against Wife” the picture which is to have last showings at the Lasalle today, tells a mighty human interest story, dealing with an artist who failed in love with his model; but at one time when he tells her he is going to New York on business, she doubts his word

and finds on following him that he is married. This picture is packed with many unexpected climaxes rushing on through stirring action to an unusual ending. Pauline Starke, Percy Mament, and Emily Fitzroy have the leading roles supported by an exceptionally fine cast.

“The Five Dollar Baby,” a thrilling, highly interesting story with Viola Dana starred comes to the Lasalle on Sunday and Monday.

Miss Dana is seen in one of the most appealing roles of her career, in this picture with a bevy of delightful kiddies in the cast.

CASTLE

Jack Hoxie comes to the Castle today in “The Crow's Nest,” a speedy western drama, in which he hands out one stunt and thrill right after another, and the action and suspense is never lost during the entire five reels. From the wrecking of a big chimney fireplace with a lasso for gaining entrance to a cabin, to a spectacular pick-off on the slope of the mountain side, his stunts are many and varied and each one is breath-taking. Playing the feminine lead opposite Mr. Hoxie is Miss Evelyn Nelson. Others in the cast are Tom Lingham, William Dyer and Billy Lester.

Sunday brings Neal Hart another western star, in his latest picture, “Table Top Ranch.”

AUDITORIUM

Jane Novak, whose beauty and emotional power has enhanced so many of her screen productions of the great outdoors with such stars as William S. Hart, Hobart Bosworth, Lewis Stone, Tom Moore and others will appear at the Auditorium today in another tremendous outdoor picture, “Bells of Alaska.” The picture is an authentic reproduction of that mad summer of 1898 when a sensational rush for the Alaskan gold fields caused the farmer, mechanic, business man and laborer to rush for wealth and suc-

cess in the wilds of the Yukon. Miss Novak plays the wife of a Kansas farmer, one of the participants in the hunt for gold, who is stranded in Seattle. She obtains work in a restaurant and there meets “Lucky” Vail a gambler who becomes the self appointed protector of the deserted wife. Planning to win the girl for himself Vail plans a fake attack upon her by a degenerate named Dugan. But when attacked the girl shoots Dugan. Fearing that she will be prosecuted for murder she loses her identity by assuming the name of a notorious dance hall character whom she knows has lost her life in a ship wreck. And the adventures that follow form the basis of this great heart and action drama of the roaring Yukon. A comedy “Fresh Paint” will also be shown.

Stage

ORPHEUM

First a famous legitimate actor. Then a notable film star, and now equally famous and notable as a celebrity of vaudeville. That, in brief, is the career of Montague Love, who is now starring at the Orpheum theater with a series of humorous and accurate characterizations.

His entrance into pictures was a coincidence, according to Love. However, it turned out, it was a profitable one for both him and the picture producers. As Mr. Love tells it, here is the story:

“A friend of mine said he was going to try out for pictures. He felt awkward about the test being made—seemed excited about it like

the screen, both my friend and I received offers.”

High Steady and Emma Holt, assisted by three attractive string and dancing misses, are next in prominence on the bill, which closes its engagement tonight. Comedy of the popular vaudeville sort, syndicated in this week's News and Times, and the comedians of unusual cleverness, Hugh Clark, singing comedian, three Ambler brothers in feats of equilibrium and tight-rope act, and dainty dancers round out the bill.

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## Screen

### BLACKSTONE

Each member of the cast of “Human Hearts,” the epic of simplicity that is to have last showings on the Blackstone screen today, has done something notable on the screen; many of them have been its outstanding figures for years.

This picture is remarkable for strength of story, acting and direction, and stands forth as one of the greatest motion pictures, that will long be remembered by those who see it. It is a pictorial analysis of life's greatest experience, Love.

House Peters is the star, and the cast supporting him includes such eminent artists as Russell Simpson, George Hackathorne, Mary Philbin, Edith Hallor, Gertrude Claire, and many others. This picture at one time was the wonder of the stage, and for a decade it ruled in the field of melodrama.

Blackstone patrons are soon to have the opportunity of seeing one of the most talked of pictures of the

wonder if under the circumstances it would be permissible to accept his invitation as it might be the means of my getting out and meeting other young people. Chestnut Curly: If you know the young man to be a splendid sort, I think you might go with him at least once to form your opinion whether it would be advisable to go again. Is there no one in your neighborhood who could introduce you and vouch for his character?

Annie Laurie.

Dear Annie Laurie: I am 13 years old and come in contact with many young men of about the same age, but I don't seem to interest any of them. I would like to have one of them for a friend and wonder how I can win their regard and interest.

Bright Eyes: Perhaps if you would become interested in the things they care about and in talking to them display your interest in their hobbies you could make friends with some of them. Never let a man know that you care about him. Annie Laurie.

Dear Annie Laurie: I am a young girl of 17 years. I am considered good looking and take very well out in a crowd. Recently I met a young man three years my senior and admire him very much, and I have learned that he also cares for me as he has told other young folks that I know. My mother disapproves of me going with young men and I cannot understand why, the only reason for her objections is that I am to young. Do you think that I am to young to have a young man caller at my age? Thanking you very much, I am

Leonla L.

Leonla L.: Your mother knows best and it is not for me to advise beyond that. Annie Laurie.

Dear Annie Laurie: A few months ago I met a girl one year my junior. Later we confessed our love for each other and were together a great deal. Suddenly she seemed to change and wouldn't smile at me as she did before and now she doesn't even speak to me. How can I find out what the trouble is when it is not proper for a man to speak to a girl first?

Waiting: It is only fair that she should give you an explanation of her sudden change of manner. Are you sure that you did nothing to change her feelings toward you? You would be justified in asking her for an explanation. Annie Laurie.

Tomorrow's

HOROSCOPE

By Genevieve Kemble

SUNDAY AND MONDAY,

OCT. 29-30.

Sunday's planetary movements denote the prospect of active and prosperous conditions, but warn against important change or travel. Finances should thrive under a benignant Jupiter.

Those whose birthday it is have the forecast of an active and prosperous year, but they should avoid important change. A child born on this day will be popular, generous and successful, although it may be impulsive unless thoroughly trained in early youth.

Monday's horoscope has a figure giving encouragement to those in the employment of others, but warns against changes which may bring reversal. There is a figure which may be read as bringing sorrow or anxiety into the domestic circle.

Those whose birthday it is have an excellent augury for recognition or promotion in business if undeniably qualified, but they should not attempt change. Safeguard and cherish all domestic attachments. A child born on this day will be clever and talented, although it may have impulsive tendencies unless carefully trained.

A HAROLD LLOYD Comedy

THE THRILL OF A LIFETIME IS IN STORE FOR YOU IF YOU SEE

“THE FAST MAIL”

WILLIAM DUNCAN

and EDITH JOHNSON in

“The Fighting Guide”

A picture that leaves you with the satisfying impression that you have been a part of this swiftly moving drama. It's a picture with whirlwind action, magnificent scenery and good comedy.

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